GREYHOUND

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STRONG TRUTHS WELL LIVED SINCE 1927

FEBRUARY 1, 2000

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Fine Arts professor Edward Ross opens Gallery show.

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Women: You've got it, why not use

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Centre Stage production defies racial boundaries.

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Mens basketball team ends rough week with loss to Marist.

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Basketball standout Rowe dismissed after academic review MAAC's Preseason Player of the Year will be allowed to re-enroll at a later date

by Jeff Zrebiec Sports Editor

After a review of his academic standing by the college's academic board, Loyola College announced on Thursday, Jan. 27 that men's basketball team standout

Jason Rowe has been dismissed from the school, according to a press release, issued on Jan. 27 on the Loyola site.

The senior will have the opportunity to be readmitted to the school at a later date.

The announcement comes exactly two weeks after Rowe, the MAAC Preseason Player of the Year, was suspended from the team for violating the school's academic policy before the Greyhounds played Manhattan at Reitz Arena on Jan. 13.

"We are very appreciative of Jason's contributions to Loyola College," said Joseph Boylan, Director of Athletics, in the press release.

"He is a very gifted player, and

personally, I have found him to be one of the most personable student-athletes I have dealt with in 35 years in college athletics. We will miss him not only as a player, but as someone who has contributed a great deal to the College Community."

"He is a very gifted player, and personally, I have found him to be one of the most personable student-ath-College athletic web letes I have dealt with in 35 years in college athletics."

> -- Joseph Boylan, Loyola College Athletic Director

According to a Jan. 28 article in The Baltimore Sun, the academic board meets and discusses the academic status of students whose performance falls below the school's standards. The article cited team sources as saying that Rowe has been on probation in past semesters.

The board met during the week of Jan. 9-15 and that was when Rowe was initially suspended indefinitely on Jan. 13.

According to the article in The

Sun, there was hope that if Rowe made up work and raised his grade-point average, which fell below school standards in the fall semester and led to the suspension, he would be reinstated.

However, after a two-week wait, the athletic department was noti-

> fied late last week that Rowe would not only not be allowed to play basketball again for the Greyhounds, but he would also be dismissed from the school.

When asked about the decision to dismiss Rowe, John Hollwitz, the Dean of the College of Arts

and Sciences, declined to comment on the matter. Director of Public Relations Mark Kelly also had no comment

on the situation. The announcement, which shocked members of the Loyola College community, ends one of the best basketball careers in

school history. Rowe, who came to Loyola via Buffalo, NY and Traditional High School where he was the first player in New York State History to surpass 2,000 career points and 1,000 career assist, leaves as the sixth all-time leading scorer in school history with 1,678 points, and the all-time leader in steals with 272 and three-point field goals with 186.

He would of also seriously threatened Tracy Bergan's (1989-94) all-time assist mark at Loyola College.

Rowe started the season in strong fashion by claiming his second MVP award at the Battle of Baltimore, a tournament which the Greyhounds also claimed for the second straight season.

Before his suspension, he led Loyola in scoring, averaging 17.9 points, 5.2 assists and 3 steals. At the time, Loyola had a 5-8 record heading into the latter half of the

The Greyhounds are 1-5 without Rowe in the lineup, and currently stand at 6-12 overall, 3-6 in the conference. The team is also coming off two tough losses, one



Thursday's announcement ended one of the best basketball careers in Loyola's history. Rowe will be permitted readmission in the future if he desires to return.

photo by Anthony Navarro

of them occuring on a buzzer beater at the hands of Stony Brook, and the other, a 80-60 defeat by Marist last Friday in Reitz Arena.

Student teachers raise book money for disadvantaged school

by Cristina Dacchille Staff Writer

At the end of the fall semester, three student teachers, Keri Kastner, Debbie McGrath and Marissa Hrinewski raised nearly \$500 to donate to Chadwick Elementary, a school they have been studying and working in since the fall semester of 1998.

Chadwick Elementary is one of Loyola's Professional Development schools, which work in conjunction with the education department on campus to insure the best possible learning

experience for its student teach-

Kastner, McGrath and Hrinewski began working at the school that fall as part of their field experience requirement. During this first semester, each observed classes taught by licensed teachers, and met with faculty on a regular basis to discuss their observations. During the spring semes-

ter of that year, they moved on to the next step in the Professional Program: Development microteaching. At this stage, each they would be teaching for one woman, while still observing another teacher, also planned a lesson once a week, presenting it to the students, and carrying it through to its finish. The three student teachers would then meet with their mentor teacher to dis-

"... The kids considered us their teachers, and their actual teachers were, to them, just people who sat in the back and watched us."

-Debbie McGrath '00

cuss how the day's lesson had gone, and also to discuss possible improvements in their teaching

During the final stage of the program, students are required to teach a class for one full semester. In the fall semester of this year, Kastner, McGrath and Hrinewski each reached that stage. For one week before school began, they

helped set up classrooms and prepare for the students' arrival. They then observed the class week, getting to know students and the classroom. At the end of that week, they gradually took over the class themselves. Arriving between 6:30 and 7:00 a.m. each morning, they planned the day's lessons, carried out those

lessons, interacted with the children, and, to put it simply, became teachers. According to McGrath, "the kids considered us their teachers, and their actual teachers were, to them,

just people who sat in the back and watched us.'

Each of them frequently remained at the school until six or seven in the evening, working 10 to 12-hour days and assuming all the responsibilities a normal teacher would. They graded papers, made tests, wrote notes home to parents and taught the

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Notre Dame sponsors Reagon performance

by Megan Mechak News Editor

Bernice Johnson Reagon, composer, singer and founder of the acapella group Sweet Honey in the Rock, will trace the evolution of African American music traditions at a presentation on Feb. 2, 2000 at 7:30 p.m. at the Women's Institute of the College of Notre Dame, in LeClerc Auditorium. According to Reagon, "music is sacred to African-Americans because it is connected to our survival." Tickets

for her talk, which will be interspersed with her singing, are \$20. For those who wish to join Reagon for a buffet dinner prior to her lecture, the total cost is \$40.

Daughter of a Baptist minister in rural Georgia, Reagon was nurtured on Black sacred music. Reagon's multi-faceted career, which includes work as a singer, composer, historian, and museum curator, has been dedicated to preserving and illuminating the traditions of African American music. continued on page 3

inter White-out



A Nor'ester that dropped over 18 inches of snow on Loyola's campus, cancelling classes Jan. 24-25.

photo by Maureen Traverse

COMMUNITY

Campus Police Blotter On-Campus Datebook

Selected excerpts from reports

by Megan Mechak

News Editor

Destruction of Property/Vandalism

Wednesday, Jan. 19, 2000

Campus Police reported a broken chair, as well as various bags of trash and boxed discarded in the third floor hallway of Wynnewood West.

A student parked on Charles Street reported the driver's side window of her Mitsubishi LS broken.

A male student reported a foot long scuff mark in the driver's side panel of his Toyota Rav-4.

Thursday, Jan. 20, 2000

Two students reported hearing a loud bang, after which water began to seep underneath their door in Hammerman Hall.

Friday, Jan. 21, 2000

Two trash bags on the first floor of Wynnewood West had been broken over and the contents strewn across the floor.

Saturday, Jan. 22, 2000

Campus Police found the door to the vending machine in the lower east lobby of Wynnewood Towers smashed. Four suspects were in the area, along with a number of items from the machine.

Telephone Misuse

Thursday, Jan. 20, 2000

Two Wynnewood residents reported receiving harassing phone calls since Jan. 18, 2000.

Saturday Jan 22, 2000

A student complained of receiving a sexually explicit off-campus call early in the morning.

Two students who had recently returned to campus from studies abroad reported receiving off-campus calls in which a male voice repeatedly whispered "I love you." A Charleston student reported receiving off-campus calls during which a drunk male kept saying "I love you."

Sunday Jan. 23, 2000

A student reported receiving off-campus calls in which a male caller breathed heavily along with making moaning sounds.

Intoxicated Student

Saturday Jan. 22, 2000

A student living in Charleston Middle Courtyard was found vomiting in a bathroom in his building.

Classifieds

Announcements

PAIDMANAGEMENT INTERNSHIPS: Now #1 Panama City Vacations! Party interviewing on campus for summer 2000. Excellent income and "real life" experience. www.tuitionpainters.com for on-line applications or 800-393-4521 for more info.

SIZE DOES MATTER! BIGGEST BREAK PACKAGE BEST PRICE FROM \$29. WWW.SPRINGBREAKHQ.COM 1-800-224-GULF

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IMMEDIATE OPENINGS! Students earn \$375/\$575 weekly processing/assembling medical 1.D. cards from your home. Experience unnecessary...we train you! Call MediCard 1-541-286-5290, ext. 300.

Beachfront @ The Boardwalk, Summitt Condo's & Mark 11 Free Drink Parties! Walk to Best Bars! Absolute Best Price! All Major Credit Cards Accepted! 1-800-234-7007. www.endlesssummertours.com.

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Help Wanted: 1 need someone to drive my tow daughters, ages 11 and 13, from Ellicott City, MD, to Delaware every other Friday beginning February 11. Must have a clean drivers license and references. Pay is \$25 plus toll money. Please call Jessica Pearsall at 410-788-9222.

CHILD CARE POSITION: Seeking afterschool pick-up and in-our-home child-care, for adorable 3 year old girl, some afternoons. Home is walking distance from Loyola campus. References required. Call Chris or Sara at (410) 366-9075.

Lifeguards/Pool Managers Summer Months, FT/PT Training Available Baltimore Area & All Surrounding Counties, DRD Pools 1-800-466-7665.

Any student concerned about the alcohol or drug use of a family or friend, may seek confidential, free help from trained-counselors in the on-campus Office of Drug and Alcohol and Drug Education and Support Services, Charleston 02B. Call x. 2928.

Events for the college community

Black History Month Film Series - Part 1: "The Time Has Come (1964-1966)" - Part 11: "Two Societies (1965-1968)" - Multicultural Center, 12 noon

Even Song - Alumni Chapel, 5 p.m.

Friday, Feb. 4

U.N.I.T.E. Weekend

Men's Basketball vs. Niagara - Reitz Arena, 7:30 p.m. (MAAC game)

Saturday, Feb. 5

U.N.1.T.E. Weekend

College Day

Sunday, Feb. 6

U.N.1.T.E. Weekend

Protestant Worship Service - Alumni Chapel, 7:30 p.m.

Monday, Feb. 7

Dean's Lecture - George Weigel, Author and Senior Fellow of the Ethics and Public Policy Center - TBA, 5 p.m.

Minority Students Services presents "Jazz Poets"-TBA, 7 p.m.

Please send your datebook entries to rnowlin@loyola.edu. The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Correction

The Jan. 25, 2000 issue incorrectly reported that only the top six teams in the MAAC qualify for the MAAC Tournament in women's basketball. All 10 teams in the conference advance to the tournament, scheduled for Mar. 2-5, 2000 in Albany, NY.

Community Datebook

Activities and events in the area

On-Going Events

Every Saturday in February, Top of the World Observation Level celebrates Black History Month. For information, call 410-837-V1EW.

Through Mar. 5

The Inner Harbor Ice Rink, located on Rash Field will be open to the public. On weekdays, hours are noon.-2 p.m., 4 p.m.-6 p.m., and 7 p.m.-9 p.m. The rink is open until 10 p.m. on Fridays. Saturdays, hours are 10:00 a.m.-6:00 p.m. and 7:00 p.m.-10:00 p.m. Sundays, the rink is open 12:00 p.m.-5:00 p.m. and 7:00 p.m.-9:00 p.m. For information and admission fees, call 410-385-0675.

Through Mar. 11

UMBC's Albin O. Kuhn Library Gallery presents Todd Webb's photographic record of Georgia O'Keefe's life in The Artist's Landscape. The Gallery is located on UMBC's campus and is open Monday through Friday, noon-4:30 p.m. and until 8 p.m. on Thursday and Saturday, 1 p.m.-5 p.m.

Through Apr. 2

Port Discovery presents Journey to the Red Planet, sponsored by the Crayola Factory, a traveling exhibit that explores the possibilities for life on Mars in the year 2030. Call 410-727-8120 for more information.

Thursday, Feb. 3

Eleanor Smeal, former president of the National Organization for Women, will speak on feminists' worldwide push for equality in the 21st century. The speech will take place in the Froelicher Lounge at Goucher College at 7 p.m. Call 410-337-6274 for more information.

Friday, Feb. 4 - Saturday, Feb. 5

Le T.R.A.C., a French theatre troupe, presents Moliere's Les Fourberies de Scapin at Mildred Dunnock Theatre on the campus of Goucher College at 8 p.m. Admission is \$3. For more information, call 410-337-6234.

Sunday, Feb. 6

Paula Robison, the First Lady of Flute, will showcase her mastery of the instrument at the Fortieth Annual Henry and Ruth Blaustein Rosenberg Lecture-Performance. Hosted in the Kraushaar Auditorium at Goucher College, the performance will begin at 7 p.m. and is free, although tickets are needed. To reserve tickets, send a self-addressed stamped envelope to Rosenberg Lecture-Performance, Goucher College Box Office, 1021 Dulaney Valley Road, Baltimore, MD 21204.





NEWS

Gallery showcases Ross' work

by **Stacy Malyil** Staff Writer

Edward Ross, Professor Emeritus of Fine Arts, hosted an official opening of his latest exhibition on Thursday, Jan. 27,2000 in the College Center Art Gallery. Ross, whose works of photography have been featured in the Baltimore Museum of Art and Center for Creative Imaging, unveiled his newest art exhibit, *In Focus*, Thursday evening at a well-attended exhibition complete with refreshments and artistry.

The collection includes photographic prints, with subjects ranging from color land-scapes to surreal pieces. The exhibition primarily features color photo stills, black and white landscapes, inscapes, scenic portfolios and portraits.

In Focus boasts a number of textures and themes, such as fire, nature, light and shadow. Ross also uses varying subject matter, as can be seen in his human images. The exhibit consists of seven portfolios and covers a broad range of artistic area.

In Focus will be open for public viewing until Feb. 18, 2000. The Art Gallery is open Monday through Friday from 11:00 a.m. to 5:00 p.m. and Sundays from 1:00 p.m. to 4:00 p.m. Additional information about the gallery and exhibition can be found at http://www.loyola.edu/gallery or by calling the Gallery at ext. 2799. Students and staff are welcome to view the exhibit, which is located on the second floor of the Collège Center.

Many students attended the opening of the exhibit on Thursday. In general, response to the collection was positive and admiring. Molly Corcoran '02 summed up the reaction at the opening, saying, "Dr. Ross captures the human element really well, his work is very



Ed Ross speaks with fellow professor Dan Schalpbach. photo by Anthea Joseph

Ross currently teaches Fine Arts courses such as photography, digital imaging and cinema at Loyola. He has studied photography in Germany and at Johns Hopkins University and holds a Master's degree in film aesthetics and production. His credits include producing and filming several television documentaries as well as having his photographs printed in many publications. Ross drew upon his extensive traveling to create subject matter for his artwork, which has included over forty countries worldwide. He is a member of the first Digital Imaging and Advanced Digital Imaging class at Kodak's Center for Creative Imaging in Camden, Maine.

Other exhibitions of Ross' artwork have been showcased at the Tampa Museum of Art, the Royal Photographic Society of England, the Los Angeles Photography Center and Maryland Federation of the Arts Gallery. Various Maryland museums and magazines have also used many of Ross' photographs.

Reagon traces African-American musical traditions

continued from page 1

In 1973, she founded the internationally known, Grammy Award-winning acapella women's quintet, Sweet Honey in the Rock.

According to Reagon, spirituals have empowered African-Americans since the days of slavery. "Sacred songs provide an oral record of a people who, at times, sang what they could not say." She was active during the Civil Rights movement as a member of the SNCC Freedom Singers. Today, Reagon is a scholar and distinguished professor of history at American University.

As a former director of the Smithsonian Institution's Program in Black American Culture in 1989, she used her MacArthur Fellowship to conceive, guide and host the 26-hour NPR series, Wade in the Water: African American Sacred Music Traditions, for which she won the George F. Peabody Award in 1995. Also in 1995, she won the National Endowment for the Humanities Charles Frankel Prize in the Humanities for her outstanding contributions to the nation's cultural life.

The Women's Institute is a unique organization dedicated to educating, inspiring and encouraging women to grow intellectually, spiritually and professionally. The Institute offers short term, non-credit programming on the campus of the College of Notre Dame.

The Write Place opened Jan. 31

by **Megan Mechak**News Editor

The Write Place, a drop-in writing lab staffed by student writers, began its spring semester on Monday, Jan. 31. The Write Place, located on the first floor of Wynnewood Towers West is staffed by qualified writing majors supervised by graduate student assistants. The purpose of the Write Place is to provide students with assistance in their writing assignments, for any subject. In the past, tutors have

helped with assignments from poetry to history finals. Tutors do not write assignments for students, but rather provide a sounding board for ideas and assistance with grammar and other technical requirements.

The Write Place is open everyday but Friday and Saturday. The hours are: Sunday, 5 p.m.-9 p.m.; Monday, 3 p.m.-9 p.m.; Tuesday, 4:30 p.m.-9 p.m.; Wednesday, 4:30 p.m.-9 p.m. Students with questions should call Jen Follett, the Write Place coordinator, at x.2369 for more information.

20th Century Fox and THE GREYHOUND invite you and a guest to a special advance movie screening on Feb. 10, 2000.

Student Government Association

SGA '99-'00

Hey Seniors!

Bust out those acid-washed jeans and some leg warmers and get ready for

80's Night

Saturday, Feb. 5 9 p.m.-1 a.m. Reitz Arena

Must have Loyola College student I.D.

Do you want to make a difference?

Consider running for a position on the 2000-2001
Student Government Association!
Election details coming soon!

Visit our NEW and IMPROVED website at

www.loyola.edu/sga



Go to www.loyola.edu/greyhound for your chance to win free passes.

NEWS

Education Department helps students make a difference

continued from page 1

class every day, all under the observation of each class's appointed teacher.

Each Professional Development School, like Chadwick, has what is called a steering committee, a group that decides the school's needs and abilities. In the beginning of this year, the steering committee at Chadwick raised the question, "How can the student teachers become more involved within the community?" Posed

with this question, and "It was the most amazing experiwith the knowledge that the school was desper-ence of my life. It was extremely ately in need of books the challenging and rewarding as well. children could take home and read, Hrinewski, I don't think I will ever forget it." McGrath and Kastner came up with the idea of doing a fund-raiser at Loyola.

"The three teachers," says the Coordinator of Professional Development Schools in the Education Department, Vicky Swanson, "when posed with the problem, ran with it, and didn't stop until they had accomplished what they set out to do."

The teachers' dedication to their cause was evident in the time and effort they each gave to the fund-raiser. In order to raise money, the three went door to

door with pictures of the children they taught and bookmarks the children had made. At each door, they explained the need for books at Chadwick, and asked students to donate whatever they could.

"Students were touched when they saw the pictures," says Hrinewski. "I was impressed to see how much they cared."

Fellow teacher Debbie McGrath agrees, "I was amazed. The students were so generous. Some only donated change, but a lot of

people actually gave us five or 10

and sponsored a senior happy

hour. In the end, they raised nearly

\$500. At the end of their semester

at Chadwick, they presented the

school with a check, which will be

used to buy new books for the stu-

dents. "I feel like we really did

something to help," says

Hrinewski. "It's a rather poor area,

and it felt good to be part of the

community there."

The three teachers also planned

dollars. It was amazing.'

That, according to Swanson, is the point of the program. "That's what education is all about: looking beyond the school itself. You can't teach a reading class without books. The teachers realized that and did something about it.. for them, it became a bigger issue than, 'I'm student teaching' and that's all I'm here for. They began to understand the necessity of reaching out to the entire community."

According to the three Loyola

students, that is not all they began to learn and understand. Each talked about the effect their experiences had on them. McGrath summed her -Debbie McGrath '00 feelings up by saying, quite simply, "It was the

> most amazing experience of my life. It was extremely challenging and rewarding as well. I don't think I will ever forget it."

> Neither, says Swanson, will the students and faculty at Chadwick.

> "These three teachers were willing to put in hours above and beyond their requirements. They really established themselves as part of the community there - and that, I think, is what teaching is all about."

State budget to benefit city youth, attractions

by Megan Mechak News Editor

Maryland state Gov. Parris Glendening announced a number of budgetary increases that would better the city over the next five years. In conjunction with Baltimore Mayor Martin O'Malley, Glendening promised \$50 million dollars over the next three years toward an effort to rid the city of lead-based paint, targeting contaminated housing. In addition, Glendening plans to pour \$31 million in funding into the Maryland Science Center and National Aquarium.

On Friday, Jan. 28, Glendening and O'Malley announced a three-pronged plan, according to The Baltimore Sun, that would strengthen the enforcement of existing laws, expand testing of children, and provide grants to property owners in order to assist in lead-paint removal in homes and apartments. Said Glendening, "Let us not mince words: Our children are suffering." In addition, the governor promised he would ask the Maryland General Assembly for \$5.2 million in addition to the \$5.6 million in federal funds already dedicated to the problem. O'Malley added, "We are going to attack this problem more aggressively, more effectively, and more efficiently than we ever have in the past." O'Malley earmarked \$6 million in federal funds for the effort this year and will attempt to

repeat that level of support for the next two years.

Glendening and O'Malley will focus their immediate prevention and cleanup efforts on the poor, inner-city neighborhoods where many of the poisoned children live. The proposed plan would spend an extra \$1 million on enforcement, allowing the state to hire five inspectors (which would triple the number of homes checked) and two assistant attomeys general (tripling the number of violators prosecuted). Maryland has committed \$3.5 million each year to remove lead-paint hazards, providing grants of \$8,5000 to homeowners in the targeted neighborhoods of Park Heights, Sandtown-Winchester and Middle East.

Although Maryland's lead-paint law is considered one of the strictest in the nation, adequate funds have not been provided to enforce it in the past. The law depends on registration of properties by landlords with the state Department of Environment and passing inspection before the property is rented to families with children. However, fewer than half of the state's rental properties are registered, where 80 percent of poisoned children are found to live. "We, all of us, have a moral obligation to come together and begin to solve this problem," the governor declared. According to the Centers for Disease Control and Prevention, over 7,000 children in Baltimore are exposed to lead dust and paint chips each year, resulting in 1,200 cases of poisoning; these cases account for 85 percent of the cases in Maryland, making Baltimore one of the most dangerous cities for children in the nation.

The governor also pledged his support for the science center and aquarium. Gregory P. Andorfer, executive director of the science center said, "We're on a multiyear effort to remake the Maryland Science Center." The center already has plans for the \$16 million it hopes to receive over the next four years, including a human body exhibit, new play areas and a dinosaur hall, "unlike any dinosaur hall in the country...It's not going to just be dead skeletons, but things like a dino-mountain that you can climb up on," said Andorfer.

The aquarium plans to use its \$15 million share of the budget to begin a \$65 million improvement, including expanding the front of the Pier 3 building that would feature a new gallery for changing exhibits. Jill Galloway, spokeswoman for the aquarium said, "We're thrilled to get the support. Part of what we try to do every year is offer something new to visitors." The aquarium also plans to build an Animal Care and Research Center for veterinary care, fish breeding and research.

In addition, Fred Puddester, Glendening's budget director, told The Baltimore Sun that the Baltimore Zoo could receive as much as \$19 million through 2005, although there is no money in the state's proposed capital budget. Increased state funding comes from a \$1 billion operating surplus. The budget has not yet been discussed in the General Assembly. although legislators can cut but not add to it.

Special Appearance

Meet author

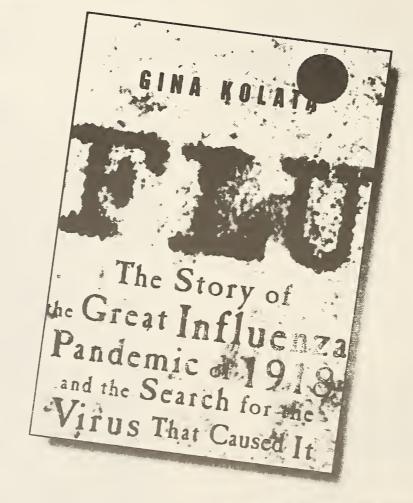
Gina Kolata

Tuesday

February 1st

7:00 pm

in the Bookstore





Gina Kolata

will be signing copies of her book "FLU The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It."

Please join us for this special event.



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an Spartner of Stollett.com.

OPINION

GREYHOUND

Editorials, comments, and other important stuff...

Jacqueline Durett Editor in Chief

Jen WylegalaManaging Editor

Kevin Boyle Tom Webbert Business Managers

Snowflakes of Thought

New equation, math majors: Snow = Anarchy.
At least, that's the way it goes if you've been in any of the parking lots over the past week.

Sure, parking is near impossible when there drifts two and three feet high. But does this mean that the Wynnewood lot has become a two-way freeway (and for those daring drivers, even the road that wraps around that dorm)? Guess so.

And clearly, the worst part about it is that just because the gates are up, suddenly, everyone can park anywhere on campus. Spots are extremely limited because of the snow, and the spots that are available are sucked dry by either blue-stickered cars, or worse yet, cars with no sticker at all owned by drivers who probably have no affiliation with the college other than the fact their best friend lives in Gardens.

What to do?

First of all, if you have friends coming for the weekend, have them park in the Jenkins lot or on a legal sidestreet. Yes, it's a pain, but it's not fair to have the on-campus lots full of people who didn't fork over a full-week's pay a few months back. And if you belong in satellite parking, please stay there.

Let's restore a little bit of order to this campus before Pollard's runs out of room.

Additionally, it has come to our attention that sophomores who are taking on the added responsibility of an internship cannot receive credit. It seems odd that professors can reccommend any student and help them get into an internship, but once they are there, some of them find out that the school will not award credit to them. In light of this week's Question of the Week, we at *The Greyhound* name this the one change we could like to see this semester. Any student should have the opportunity to be reccommended for and take on an internship without the school denying them the ability to make it count in every way possible.

One last note: Please check out *The Greyhound* On-Line this week. You can register for FREE movie passes!

Have a smoke...or you'll be ugly

There are lots of problems with Loyola College, and *The Greyhound* runs articles about almost all of them. However, there is one problem that seems to have gone

Kennedy Weible

Staff Writer

by unnoticed. Sure, there are lots of articles about the problems of students spending too much time at the bars, the vandalism, kids dying from binge drinking and so on and so forth, but I'm talking about something much more important. I'm talking about the fact that you can't buy cigarettes on campus anymore.

Last year, the Garden Grocer sold

them for the first semester; after that, one could still buy them in the little convenience store they built in the bottom of Butler. This year, however, they can't be bought anywhere. The Wynnewood store sells everything except cigarettes, even some crap that nobody will ever

buy (like the Primo's shirts). I don't know what the school's trying to do, but I'm starting to get ner-

Now I know that not all of you will be with me on this. It has come to my attention that there are some people out there that don't smoke. This is because they're wusses. And all of you smokers out there know exactly what kind of weaklings these people are. We've all

been out at the bars or in a restau-

rant or something and inadvertently blown smoke in someone's face. We've heard those pathetic little coughs and seen them trying to wave the smoke out of their face as though it really bothers them.

I know a girl who complains every time she goes to Swallow's about how her eyes burn from all the smoke she has been sitting in all night. She sits and rubs them for awhile, and then makes some ridiculous quip about how the smoke dries out her contacts, and then rubs them some more. All this complaining really does is show her lack of character and her worthless personality. Decent people know that smoking is okay and they have the aptitude and strength of character to do it.

the fact worthless personality. Decent Smoking is on people know that smoking is okay and they have the aptitude and Bronso ersold strength of character to do it. McDern It has come to my attention that there are some people out there that don't

smoke. This is because they're wusses.

And all of you smokers out there know exactly what kind of weak-lings these people are.

I don't People can walk around complaining to ing about how they can't stand and nei smoke and need fresh air all day long, but I got news for those of you people. From what I've read about stands come pollution and the environment, Wynne

there is no fresh air; all that stuff

they're walking around breathing

all day is garbage. The smokers,

on the other hand, know there's

no fresh air, which is why we pre-

fer fresh smoke. And it comes

through the filter first, which

makes sure you only get the best smoke. None of that "fresh air" has a filter to keep out the bad stuff.

Someone I asked about the cigarette shortage told me that the school was trying to keep us from getting lung cancer. I'm not sure if I believe that, the part about lung cancer. Sure, some rumors have been spread, but there's no real proof that smoking can cause cancer.

It has even said that there is reason to believe that smoking can actually make a person better looking and thinner. And those both sound like good things to me. Smoking is part of American culture, just like John Wayne, Charles Bronson, Elvis and Dylan McDermott. These men valued

smoking; they knew it was something sacred and they knew that it made them stronger and better looking. You know who doesn't smoke? Communists, that's who. The next time you see a Communist, pay attention to the way he or she stands around not

smoking. Nazis don't smoke either, and neither did the people who killed J.F.K. and Ghandi.

So let's see some cigarette stands in Boulder and Wynnewood cafeterias. While we're at it, let's see one in the Humanities building too, and one outside the church. And next time you see some little kids running around, encourage them to smoke; you'll be doing them a favor in the long run. That's all I've got.

GREYHOUND

On-Line Edition: www.loyola.edu/greyhound

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OPINION

From the Far Side

by Paul Ruppel

I've had something building up inside me that I'm afraid... I'm afraid I'm going to just have to blurt it out...

IT'S SNOWING, BALTIMORE. GET OVER IT!!

There, I've said it. I feel a bit better now.

It's important to remind everyone, I think, that there are plenty of people around the world who survive winters far more severe than ours. Granted, these regions are better prepared for it and deal with it more often, but the snow they deal with is pretty much the same stuff we deal with. Maybe we have some more sleet and freezing rain mixed in, but salt and cinders can help get students back in school in less than four days!

I grew up in a suburban town northwest of Philadelphia, which I'd venture to say receives about as much snow as here. While people there are just as obsessed with the snow, at least they know how to shovel.

Walking to Subway on Thursday night, I still needed galoshes. Cold Spring Lane residents and businesses that did bother to shovel their sidewalks managed to clear only a one-foot wide, zig-zagging swath across the fronts of their properties. Haven't these people ever heard that the straightest distance between two points is a straight line?

By Wednesday, several local TV stations used advertisements and promotions to pat themselves on the back for having the best "indepth" snow coverage. What did they really have? A dozen people standing out in the snow to tell us, "Hey, look! It's snowing!" Maybe I'm just a rocket scientist, but I figured that out by looking out my window.

WBAL said their weather was clearly the most accurate because their meteorologists said Monday night at 11 p.m. that we would get six to 10 inches. They included a clip where their meteorologist said in a passing comment that some computer models were showing a possible foot of snow.

I'm really impressed, how about

Weather prediction is not an exact science, and I'm not really picking on forecasting itself. But when stations run commercials touting their weather coverage

when they were still off by at least six inches the night before the storm, they open themselves up to it. By Wednesday various stations led with predictions of another snow-maker five days away, forgetting perhaps that they could hardly get the last one right five hours before it hit.

Maybe I'm expecting too much from Baltimore, "the city that reads" but for some reason often abbreviates itself "Balto."

But you need to have enough foresight to budget more than \$1.6 million dollars for snow removal. Granted, this is a region of the country that doesn't see a whole lot of snow or other natural disasters. But major winter storms have struck here in 1993 and 1996, and suddenly they've forgotten that the possibility for snow even ex-

In a perfect world, snow is just a beautiful white blanket that peacefully lies along the ground to be admired and enjoyed. As college students, we're pretty fortunate because we don't have to shovel our sidewalks or really worry about getting around. The majority of things we need are within walking distance.

If there is one thing I've learned from this week's snow it's to always have a shovel in my car. Digging out with a broom and the top platform of a shelving unit from my room really was not what I'd call a pleasant experience.

Sure, snow can be inconvenient, and the cold weather it brings can be dangerous. People can be snowed into their homes or not be able to get to the food store or pharmacy. The ice this region sometimes receives can be even more dangerous for driving or even walking out the front door.

I'll fully admit that I root for classes to be cancelled. There's that five-year-old in me who wants to grab my snow dish, bolt out the door and not come home until I've lost feeling in my hands and feet. Just like every Loyola professor, student and employee, I wait to read one thing on the list of snow closings: "Johns Hopkins University, closed."

Looking at it from beyond my personal perspective — the child who loves snow mixed in with a severe case of senioritis - I give Loyola some credit for its snow decisions so far this year (notice I said "snow decisions" and not "hurricane decisions").

But Baltimore as a whole gets a low mark for understanding and dealing with Mother Nature's wintery tidings. "Charm City" needs to toughen up and wise up a little when it comes to dealing with

Letter to the Editor

Editor:

I commend the voice of Melissa Valentine and her SHARP peers working to further educate people about World AIDS day. I was disgusted with administration after reading the editorial. It only reinforces my belief that Loyola College is more concerned with the way the outside world perceives it than it is with the enhancing of its students awareness.

No wonder there is so much apathy on this campus! Every time a person tries to become active in a way that is perhaps a little daring or questioning of Loyola policies, it is shut down, without so much as an inquiry. I know from my past experiences in trying to work on getting a college radio station on this campus that the hardest thing to do is to get administration to listen to you. If you keep telling the people who are most active, to silence their opinions, of course the campus will become over run with apa-

Many times I have heard faculty and administration say that students here spend too much time complaining, and not enough time acting. Well, perhaps that is due to the fact that no one listens to us, and no one lets us act out. Administration will never be able to please everyone, but at the same time, it might be a good idea to consider trying to please the majority of students.

Over the past four years I have heard every variety of complaints about this school. The sad thing is, most of those complaints were valid. God forbid that the Dean of Students actually be interested in what active students are doing! It seems that administration spends too much time telling us what not to do, and how to conform then how to broaden the life on campus. If this were a big school, it would be expected. But we are not that big. Therefore administration might want to try listening to the students other than just those on student government. Believe it or not, people do care here, its just that administration makes it easier to be apathetic.

> Sincerely, Anthony Pirro '00

Letters to the editor can be contributed via hard copy with IBM disk or e-mail at greyhound@loyola.edu. For e-mail submissions, please call x.2282 to confirm receipt. Letters to the editor need to be received by the Friday afternoon prior to the Tuesday publication.

Women: Just smile and show a little cleavage

The bar scenario reminds females how powerful they are

Women are manipulators, plain and simple. They utilize every inch of their bodies to get what they want. They use their sexuality as a weapon, their body language and words as ammunition, and

Chris Montemurro

Staff Writer

men as their targets.

I can't remember the last time that my friend Jackie paid for a beer when we went out to a bar. Over break, we went out together. She wore a tight little tank top, which forced her breasts together. Along with this cleavage-enhancing apparel, she wore her notorious "black pants," which were practically painted on her. Jackie also painted her face in shimmery pink lipstick, shimmery silver eyeshadow to highlight her blue eyes, and plastered thick black mascara on her lashes. Finally, she dressed up her hair with butterfly clips and allowed only a few strands of blond hair to hang loosely around the nape of her neck.

Confidence ruled Jackie's personality as we walked into the bar. She gave the bouncer her ID, which has the blaring red words UNDER 21 printed on it. Jackie batted her eyes and gave the muscle-head bouncer a devilish grin. In response, he slipped a bracelet around her wrist, entitling Jackie to drink.

She immediately scoped out the

inside of the place in search of a victim. Jackie made eye contact with one guy and then strutted her little push-up-bra'd, high-heeled, tube-topped self over to him without losing his gaze. She giggled a little, rubbed her body against his, touched his face and arms, and provocatively placed her lips to the straw of her Midori sour and sucked the green liquid slowly. In a matter of minutes, the man was signaling the bartender to refill Jackie's drink.

Amazing.

they should.

Maybe the man thought the he

get what she wants. Men just happen to fall for the act that Jackie, like a lot of women, dem-

Personally, I can't remember how many times I have convinced guys to take out my garbage or buy me something to eat. I have even wormed my way out of speeding tickets. Just flash a smile and show a little cleavage. It's simple. Women have the sexual power to do so.

It is obvious that many men fall victim to this superficial behavior. How can any man believe the would lucky if he offered to buy sickenly sweet words that women

In a male-dominated world, it seems ridiculous for a woman to seduce or take advantage of a man. However, it is perfectly acceptable for a man to do the same to a woman. If women have the power to take charge, then

her a drink, but she merely toyed with his emotions. The sexual frustration within the man continually rose with each passing moment he spent with my friend. But Jackie got what she wanted: free drinks. And the poor man was left with nothing but a bathroom and porno mag to go home to. Jackie left happily drunk without spending a dime, which was her intention.

Men fall for her. And why not? She is a beautiful woman. She merely uses her flirty sexuality to

utter?

To me, the words are so thick with false promises that it is difficult for them to roll off of the tongue. The cotton candy words slowly drip out and the men immediately lap them up, eagerly awaiting the next flow of sexual innuendoes.

The major downfall of men is that they are stimulated and aroused visually. Women can capitalize on the opportunity. Clothes, makeup, and hair are worn to make

men drool.

Women are sexually provocative. This works to their advantage, but it should never undermine their intelligence.

I believe if you've got it, flaunt it. Women who are confident with their sexuality and know how to use it in social situations are in control. Granted, I don't think that women should solely rely on their sexuality. Intelligence is vital. However, combining intelligence and sexuality create a powerful force against men.

Having the knowledge to dominate a social situation and having the sensuality to have men pay attention to a woman boosts her ego. It puts her in control.

And what is wrong with a woman in control? In a male-dominated world, it seems ridiculous for a women to seduce or take advantage of a man.

However, it is perfectly acceptable for a man to do the same to a woman. If women have the power to take charge, then they should.

Men who fall victim without realizing what a woman is doing should be aware of the way women use their sexuality as a weapon to gain an edge over men. Women are able to seduce men, just like men seduce women. It's controlling. It's fun. It's power.

In a world that is full of deception, evil, and sin, women using their sexuality to their advantage hardly appears to be a danger. It is merely another fact of life.

OPINION

Letters to the editor

For protection, the following author's name has been withheld.

Editor:

Hi, I'm "Busted in Baltimore." I'm 20, I go to Loyola College in Maryland, and I drink. Not as excessively as many, but yes, I do indulge in alcoholic beverages every once and again. I just really feel like having a beer sometimes. And now, to think of it, I really don't feel too bad about it either. I grew up in the backwoods of New Jersey where there was never that much to do except raid the 'rent's liquor cabinet and suck back on some of grandpa's cough medicine deep in the woods around a bonfire. Yes, I did drink in high school too. But I do take into account that drinking isn't the only way to have fun and I am not dependent on liquor nor rarely do I desire to get drunk. My circle of friends from high school found

cause a friend told the bouncer we were "cool." We didn't even have to use our lame excuses for fake IDs this time. Shortly after we walked in and waded through the crowd of Abercrombie-, DKNY-, and Banana Republic-clad college students, I noticed a girl franticly making her way to the back of the bar. Before I could ask her what was wrong the answer came all too suddenly: RAID; the underage drinker's greatest fear.

Plan A consisted of my roommate and I going out the back door into a trash-filled, alley-like enclosure. I busted the door to this alley open to find a police style flashlight in my face. Then I heard, "Hey, where do you think you're going?" I quickly assured the officer that I was just making sure he had the back door covered and that I was on my way back into the bar. We now shifted to plan B: wait in the back and hope the

to have a fraudulent poker face, isn't a drinker. Officer Smashmouth eventually caved and decided he needed a brush up course on sobriety testing.

Next, I stepped up to bat for due process. Officer Smashmouth asked me if I had anything to drink at this bar and I replied, no. He then prepared for act two of his laser light show, but I assured him it wasn't necessary because I had drank earlier in the night. He then told me that I was going to be charged with a misdemeanor for lying to an officer by saying that I wasn't drinking. I quickly explained to him that he had no proof that I did so. He conferred with Sergeant Handlebar Moustache, who told him that I, in fact, was right. Sergeant Handlebar Moustache then told me that this was my early Christmas present. (for the record it was January 23, which is after Christmas). Officer Smashmouth then began filling Editor:

After reading Chris Hamilton's review of the new live release from the Dave Matthews Band, *Listener Supported*, in the Dec. 7 issue, we were shocked.

It is apparent that Mr. Hamilton is not well acquainted with the music of the Dave Matthews Band. He has no grounds to pass judgment on the band from attending only one concert. The Dave Matthews Band are talented artists, who have become popular the old-fashioned way. In a day and age of one-hit wonders, the DMB has become popular not by radio airplay, but by word of mouth and a constant grueling tour schedule. After starting their career playing at college fraternity parties and small bars and selfreleasing their first CD, their success has soared to unexpected levels. They have released three chart-topping studio albums, received a Grammy

ent-less musicians, songwriters, or entertainers. My review was not of the band, but of the album, Listener Supported. In fact, I agree that Carter Beauford, Leroi Moore, Stefan Lessard, Boyd Tinsley, and Dave Matthews are some of the best players in their respective instruments active in music today. In addition, Dave Matthews is a clever songwriter, as is evident by his popularity and radio play (despite his lack of reliance on singles to draw fans, radio singles off of Under the Table and Dreaming, namely "What Would You Say," "Ants Marching," and "Satellite," aided in Dave Matthews initial success).

In your history lesson about the Dave Matthews Band, you fail to mention the other key component to DMB's breakthrough: bootlegs. Though Dave Matthews advocated the taping of shows in the early days, these bootlegs have cost DMB and RCA Records mil-

Before I could ask her what was wrong the answer came all too suddenly: RAID; the underage drinker's greatest fear.

many other things to do aside from drinking, and in fact, a majority of my friends from high school have never indulged in an alcoholic beverage. Last semester, I could probably count on the fingers of one hand how many times I drank. My point? Alcohol is prevalent in my life as a recreational activity, but it, by far, is not my only source of social life.

Like I said before, I feel that I responsibly enjoy alcohol, and I definitely don't feel wrong when I do drink. This was all changed the night of January 23, 2000. I started out the night at a friend's party where I had two or three cups of "jungle juice" (a fairly weak alcoholic mix of Hawaiian punch and rum or grain alcohol). I then proceeded out to the bars that stretch from Staples to Northern Parkway on York Road. Some friends of mine and I decided that the bar on the corner of Belvedere and York had too long of a line, so we decided that the bar near Staples was the watering hole of choice for the night. We walked in the door with no problem becops run out of tickets.

In this waiting period I thought to myself, "You know what, 'Busted in Baltimore'? You really shouldn't be worried because you really have done no wrong." I didn't use false identification to purchase alcoholic beverages nor did I purchase, posses, or consume anything from this establishment.

So about an hour and half later we were on deck for procession with the Baltimore city 5-0. They asked my roommate if he had been drinking and he replied, "No, I haven't." They then proceeded to give him a sobriety test including the shining of a light in his eyes. After a long light show performance by a police officer who looked like the singer from Smashmouth, Officer Smashmouth blurted out, "I call your bluff, you been drinkin'." I promptly stepped in and placed a hand on Officer Smashmouth's shoulder and informed him of the ineffectiveness of his little light show because my roommate, the student he had earlier suspected out a citation with info from the Loyola Student Directory. (I wonder how they got that. Loyola, have you been tipping off the cops?) Anyway, he wrote me a citation reading, "A person under the age of 21, did posses any alcoholic beverage." To tell you the truth, this makes no sense to me because I wasn't in the possession of anything at that time. Maybe if it said consumption I could understand, but I think I was wrongly accused. Lets see what the judge thinks....

By the way, that night in Baltimore, a 20-year-old man was stabbed to death in our city while Officer Smashmouth, Sergeant Handlebar Moustache, and about eight of their colleagues were busy busting some sober 20-yearolds. Also, I find it funny how the Men in Blue let out many young female college students scot free with excuses as lame as, "We were here for happy hour." These excuses accompanied with a smile and a short skirt seemed to be more effective than honest sobriety in the eyes of Baltimore's If someone has the audacity to write an article that is filled with such harsh criticism, he should have enough factual basis and knowledge of the band to do so; attendance at one concert is clearly not enough.

Award, and the band consistently sells out stadiums all over the country, night after night. If someone has the audacity to write an article that is filled with such harsh criticism, he should have enough factual basis and knowledge of the band to do so; attendance at one concert is clearly not enough.

After attending 16 Dave Matthews Band concerts between us, we were able to enjoy the music thoroughly without the influence of "happy smoke," as Mr. Hamilton puts it. It is unfair and ignorant of Mr. Hamilton to label all Dave Matthew's fans as "potheads."

We do not self-label ourselves to be experts on music, but it was very apparent to us that Mr. Hamilton had no right to condemn this music without proper knowledge and experience.

After being avid readers of *The Greyhound*, it is safe to say that this article has greatly changed our view of the school newspaper.

We appreciate your time and look forward to a response from the staff of *The Greyhound*.

Brendan Kenney '03 Patrick Dunn '03

Author's Response: First off, I would like to clarify the fact that I never claimed that the Dave Matthews Band were tal-

lions of dollars. This was behind the decision to release DMB's third fully live release, thus appealing to the loyal fans, like you. As with many albums sold to appease a preestablished, loyal fan base (i.e. b-side albums, remix albums, live and cover albums, in some cases), this album lacks the quality and innovation of albums fighting for chart position and radio play. Compare it to the other two live albums. Live at Red Rocks was both an interesting mix of songs and an excellent performance, and at least Live at Luther College was innovative in the sense that it was just Dave Matthews and Tim Reynolds, without the rest of the band. Personally, I feel that this newest release is the Dave Matthews Band's weakest release to date, but obviously my opinion differs from yours.

Finally, I'm glad to hear that you did not smoke pot at your 16 Dave Matthews experiences. You get a cookie. Perhaps the marijuana comment was a bit rash, for I do realize that there are many DMB fans that do not smoke any illegal drugs. However, Dave does allude to said illegal substance in at least three songs ("Rhyme & Reason," "Jimi Thing," and "Crush"), so possibly he's the one to address regarding that stereotype.

Chris Hamilton

The Campus Questionnaire:

What would you like to see happen at Loyola this semester?

by Maureen Traverse



"I'd like to see the administration listen to the students more often."

Kaity Matta '00



"I'd like to see the satellite parking lots get plowed eventually."

Jeremy Joseph '00



"I'd like to see internet access provided for commut-

Jeffrey Bonjiovani '00

FEATURES

NO LIMITS

By: Mike Cuomo

Dr. Dan McGuinness thumbs through the obituary pages of major daily newspapers on a regular basis. After reading about the lives of the deceased individuals, he photocopies his personal favorites and distributes them to his students at the beginning of class.

Sound a bit freaky? Fear not. Dr. McGuinness just wants his students to realize two things: death occurs everyday to all sorts of different people and reading obituaries of individuals unknown to one's world can actually be entertaining and quite informative.

Being one of his students this semester, I was first exposed to this ritual two weeks ago. He introduced our class to Clifford A. Truesdell III, an 80-year old John's Hopkins mathematician who lived in Guilford. For kicks, Truesdell collected objects of arts and on special occasions, he and his wife would dress up in 18thcentury garb and invite friends over for candlelight musicals. Truesdell died from heart failure. In addition, we learned about George Crowley, the 80-year old man who invented the electric



photo by Maureen Traverse

blanket. George died from pneumonia. And I can't forget about Russell L. Wenkstern, the 87-year old man who co-developed Tonka

black attire and actually show up to my funeral? What will they say about me? Will they mock me? Poke me? Touch me when I'm obviously trying to rest?

Some of you probably think that I'm losing it, because the thought of death has never entered your mind, but I'll admit it: I'm terrified of dying young. There are so many things that I still want to do in my lifetime like drive cross-country, eat Chinese food in China, be a father, streak the quad, levitate, write for *Rolling Stone*, learn how to swim, get stung by a bee, have sex in an elevator, on a plane, a train...the list goes on. The reality that I might not wake up tomor-

Dreaming up my own death just doesn't seem that exciting. Then again, maybe I'm out of the loop on this one. Perhaps, there are scores of young college students across the country exhausting their weekends conjuring up causes of death, instead of playing Beirut and getting bombed.

But, I guess there is a lesson to be learned from all this. Death is always present; lurking around the corner, just waiting for the right moment to reach out its shriveled up, cold hands, fasten them against our beating hearts and take us away from this place forever. So it is our duty to ourselves to enjoy this life for everything beauof dying is less disturbing, because he is content with the life that he has led up to this point. I guess that's all we can do.

If any of you are interested, I'm going to search for the fountain of youth after graduation. Maybe it really exists in some foreign land or perhaps we've known where it is all along. Whatever the case, if you end up locating it, take some time out from the craziness of your everyday life and have a drink.

Want to see *THE*BEACH?

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your way to free
stuff at
www.loyola.edu/
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available!

But, I guess there is a lesson to be learned from all this. Death is always present; lurking around the corner, just waiting for the right moment to reach out its shriveled up, cold hands, fasten them against our beating hearts and take us away from this place forever. So it is our duty to ourselves to enjoy this life for everything beautiful that it offers us.

Toys. Russell's cause of death was not mentioned.

Had enough yet? All right, fine. With graduation only few months away, death should be the last thing on my mind, but these obituaries have sparked all sorts of intriguing questions in my mind. How will I die? When will it happen? Who will break out the

row is mind numbing.

My dad's friend, Leo, told me that it's fun to picture one's own death at early stages in life, because the likelihood of it actually happening is so low. Well, thanks for the new party game Leo, but I think I'll stick with co-ed naked twister for my entertainment.

tiful that it offers us. Nature, art, carrot cake, family, love, filet mignon, music, literature, Kosher dill pickles, film, philosophy, mint chocolate-chip ice cream—just a few of life's finest qualities. Indulge! Lose yourself in them!

Dr. McGuinness explained to me that as he gets older, the thought

DEAN'S LECTURE SERIES See George Weigel, author of WITNESS TO HOPE: THE BIOGRAPHY OF POPE JOHN PAUL II on Monday, Feb. 7 at McGuire Hall at 5 p.m. Weigel will be speaking on: "Witness to Hope: The Accomplishments of John Paul II" ***Witness to Hope: The Biography of Pope John Paul II is currently available in the Loyola College Bookstore.

Moby to do soundtrack for new John Waters flick

by Brendan A. Maher Features Editor

The man William Burroughs called, "The Pope of Trash," is due to show us again that the beauty of Baltimore is something you have to work a little harder to see. Cecil B. Demented plays off of the recent popularity of guerilla filmmaking in the story of a young director, Cecil (Stephen Dorff), who with the help of his friends

kidnaps a glamorous Hollywood actress and forces her at gunpoint to act in his movie. The movie will no doubt accost the American obsession with stardom in Water's usual dreamlike, yet oddly real style. Melanie Griffith is set to play Honey Whitlock, the Hollywood star, Alicia Witt will play Cherish, Cecil's porn star girlfriend, and some of the Waters famil-

iars, Mink Stole, Patty Baltimore's Waters attracts overseas artists Hearst and Ricki Lake by smoking seductively. are due to show up.

Rounding out the credits of the movie is

British crossover sensation, Moby. Unlike the tracks on various movies: Any Given Sunday, Play it to the Bone, The Beach, and others, Moby actually set out to score the movie. As he tells CDNow Allstar Review, "I've put a self-imposed moratorium on all outside work, but I re-

ally wanted to do the John Waters film. I've been a fan since *Pink Flamingos*, so I'm going to maybe write the music in the opening credits." There is still uncertainty as to what kind of song the artist will put to the film, but it should be a treat to Moby fans as well as to Baltimoreans.

When asked if he would consider taking a role in this or any other film he declined. Moby comments that a musician's place is behind an instrument, citing Henry

Rollins' role in Lost Highway as proof.

Moby laments the surplus of out of work actors, wouldn't and want to make things harder for them. As for the reverse however, he still revels in Lorne Greene and William Shatner records as what he calls "pop culture nuggets" and encourages more

actors to try recording. Unfortunately, Kevin Bacon seems to have taken him up on it.

So, keep your eyes open for *Cecil B*. *Demented* which will no doubt be appearing at the Senator by 2001. Also check out the Senator which will be appearing in *Cecil B*. *Demented* along with a bunch of favorite Baltimore spots.

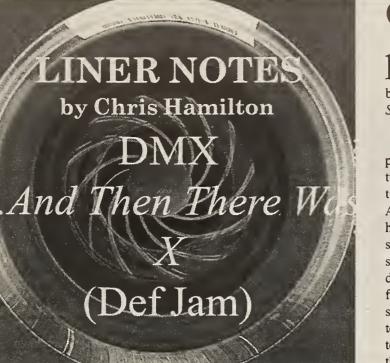
photo courtesy of eonline.com

PAGENINE FEBRUARY 1, 2000

FEATURES

Outdoor Adventure Experience presents challenges for the "hardcore"

by Dave O'Brien Staff Writer



...And then there was DMX. Perhaps one of the most enigmatic, curious, and hardest hitting acts to grace the hip-hop community since 2Pac, DMX invaded the rap world and left the competitors for dead. It all started about a year and a half ago for DMX upon the release of his debut It's Dark and Hell Is Hot, and DMX has been working ever since. With three albums of his own, tracks on the Ruff Ryders' CD as well as Eve's solo album, and a rigorous touring schedule including a spot on Jay-Z's Hard Knock Life tour, the last year has been pretty busy for DMX. With the release of his third album, ... And Then There

..And Then

There Was-

well as vocalist Regina Bell, and

(Def Jam)

Arista recording artist Dyme. These guest spots do not make up for the overall length of the album. At 18 tracks, there is a steady mix of solid tracks ("The Professional," "Make a Move," the first single "What's My Name?") and garbage ("Party Up," "What These B*****S Want," "D-X-L (Hard White)"). From the blues-y chorus of "One More Road To Cross," to Regina Bell's velvety vocals on "Angel," the album plays like a collage of random tracks. The three skits



Was X, debuting at number 1 on the Billboard charts and after 5 weeks selling two million copies, DMX has become a substantial force in hip-hop / rap music to-

What makes DMX so unique is the level of integrity that DMX possesses. Unlike many of the post-Biggie, 2Pac acts (Puffdaddy, Jay-Z, etc.) who went commercial, DMX brought the same vitality to the rap community that Wu-Tang Clan, N.W.A., and Public Enemy did in their re-

Unfortunately, ...And Then There Was X falls short of this mark. The album is full of special guests: Sisqo, whose album Unleash the Dragon is currently 14 on the Billboard Top 200, Puffdaddy cohorts The Lox, new Ruff Ryder-signee Drag-On, as

a prayer, only compromised in its arbitrary inclusion by its sheer

PRESTAL ADVISORY

The album overall doesn't possess the character of other solid rap releases. DMX can go two ways from here: keep it real and go from here, or go the way of other rappers (i.e. Puffy, Master P) and fall into the bowels of Mtv-oriented hip-hop. Though I sincerely doubt the latter will take place, the video for "What's My Name?" (featuring Jay-Z for no apparent reason and DMX in a big red get-up) is a bit concerning. Hopefully, DMX won't be wearing that ugly red outfit when he comes to the Baltimore Arena on Apr. 1 for the Ruff Ryders / Cash Money tour staring, in addition to DMX, Juvenile, Eve, The Lox, Lil' Wayne, and others.

Dedicated to providing the campus community with fun, adventurous experiences that teach lifetime skills, Loyola own Outdoor Adventure Experience truly is a hardcore group of highly motivated student leaders. Their mission statement, part of which includes dedication to providing a safe and fun adventure experience as described above, tells of their drive towards personal growth and fostering ideals of teamwork among the Loyola community.

This fact is readily apparent to Loyola's students, especially since O.A.E. has seen one hundred percent growth in program participation since the '98-99 school year. Last year, almost 650 students got involved in O.A.E.'s programs. Last semester alone, over 500 students have participated in O.A.E. group activities, be it rock climbing, caving, canoeing, rafting, backpacking, or simple team building exercises.

"Before O.A.E. came along, there was this 'Hounds' group, which was a bunch of students who were basically glorified shuttle drivers," says Ken McVearry, Assistant Director of Recreational Sports, and coordinator of O.A.E. "You used to have to find your own outfitters, for, say, canoeing or paintball, then put up the signs yourself, and pay a lot of money out of your own pocket to go and they would just get you there."

Now, says McVearry, you can do all that, and pay less to do it, because O.A.E. "can keep the cost down for students, and will definitely mean a lot more to your experience in the end." That money also helps to go towards equipment maintenance, staff training, and, just recently, has been earmarked for donation to an environmental or wildlife foundation, which has yet to be chosen. Though the cost of some of these excursions may seem high, to those that have gone on previous trips, or are affiliated with the program, it is well worth the cost.

Just ask current O.A.E. student leaders Kristen Pakonis, '02 and Monica Deady, '02. Their most recent adventure involved leading 10 Loyola students out into the farmlands of West Virginia on a Friday afternoon for a night of caving. There, in the depths of Whitings Neck Cave, this reporter and some of his fellow students were treated to a firsthand look at just how dedicated these outdoor adventurers

"Being in the cave makes me realize that I have so little control," Deady explains, "because not only is it pitch black when you turn off your lights, but you're bombarded by all these new senses." Pakonis also enjoys the cave because "It's just such a different feeling from being outside, and plus, there's an element of climbing involved." Both of these O.A.E. leaders, in fact, are so intense in their feelings about caving that they will soon be enduring an eight hour mock cave rescue in order to gain certification in underground rescue tech-

In addition to their regular outdoor skills, O.A.E. leaders are also encouraged to lead team building and trust exercises and strengthen "hard and soft group skills," explains Deady, like cooperation, team coordination, and how to work together to preserve health and safety in any environment. "Sometime, when you and your roommates have arguments, the 'softer skills' come in handy, in order to resolve differences."

Many campus leaders have already had the benefit of the skill and experience manifested in the O.A.E. program.

Outdoor leaders have done facilitation exercises for the Multicultural Retreat, Alpha classes, Freshman Experience classes, and such groups as Resident Affairs Council and Peer Judiciary Board.

If you are interested in either going on a future O.A.E. trip, or have the drive and determination to become a student leader yourself, just watch future issues of The Greyhound for O.A.E. events, stop by the Recreational Sports office in Guilford Towers, Room 208, or call Ken McVearry at x. 2270.

Entertainment News Bites Babies boom, but Rivers keep flowing

by Reagan Warfield Staff Writer

Baby on Board: Mask of Zorro star Catherine Zeta-Jones is pregnant with Hollywood actor and fiancée Michael Douglas's baby, Britain's top-selling Sun tabloid reported on Friday. Zeta-Jones was three months pregnant and bouts of morning sickness had forced her to withdraw as a presenter at this week's Golden Globe film awards in Hollywood, the Sun said, citing a source close to the 30-year-old actress. The couple has been engaged for one month; you do the math.

Lager Supernova: Oasis rock star Noel Gallagher joined his brother Liam in becoming a father Thursday after wife Meg Mathews gave birth to a baby girl. The pompous Brit popped across to a pub opposite Portland Hospital in central London after watching Meg, 33, give birth, and toasted daughter Anais with a pint of beer. "I thought it was a great oversight of the hospital not to serve Guinness," Gallagher joked with reporters.

Tubby and Tubbier: Even portly Roger Ebert isn't above a Sweeps ratings stunt: The President of the United States will gueststar on the syndicated program Roger Ebert & the Movies the weekend of Feb. 5-6. Hubba-Bubba will talk with America's biggest movie critic about his favorite films, everything from Casablanca to You Say Intern, I Say My Turn.

He's no Farrah Fawcett, but Matt to the city from Mayor Bill LeBlanc has joined the cast of Charlie's Angels. He'll play an action-movie star who doesn't quite understand that his girlfriend (Lucy Liu), one of the Angels, is fighting actual bad guys. By playing the feeble-witted guy, LeBlanc is avoiding the terrible Hollywood curse of typecasting.

Will all the delayed adolescents please grow up: Beverly Hills, 90210 and Party of Five will both end after this season. Impending cast departures, high costs, and dwindling ratings were all causes of their demise, according to Vari-

What do Jerry Seinfeld, Regis Philbin, Howard Stern, Burt Reynolds and Rosie O'Donnell all have in common? They all could qualify for a top-10 list of stars willing to fill in for The Late Show host David Letterman while he recovers from open-heart surgery. Each

star has reportedly offered their services to help out the ailing lothario of late-night laughs.

No Scrub: The mayor of Atlanta officially declared Saturday as "T.L.C. Day." Fresh off their Fanmail tour, T-Boz, Left-Eye and Chilli were awarded the key Campbell. In a move which left no one surprised, Left-Eye responded by promptly burning the city down.

Self-professed comedienne Joan Rivers turns 64 years old this week. Rivers said she is looking forward to next year's birthday since the checks will start coming from Social Security instead of unemployment. In a related story, parts of Rivers' face turned 4 this month.

As if the masochistic name of Pokemon wasn't scary enough: McFarlane toys announced this week that they plan to debut new Barbie-style figures of Busta Rhymes, Kid Rock, Rob Zombie, Kiss, and Alice Cooper, among others. Heroin spoons and crack-laden groupies sold sepa-

Compiled from wire reports

FEATURES

New Center Stage show addresses cultural issues in unique fashion for colored girls who have considered suicide/ when the rainbow is enuf proves creative

by Tamara Peters
Staff Writer

I went to Center Stage's performance of for colored girls who have considered suicide/ when the rainbow is enuf with an open mind. Knowing only the title, I didn't think I quite belonged to the target audience - as I am not colored and I have never considered suicide. But that didn't mean that I wouldn't appreciate the show. When I got there I realized that this was not a typical play at all, with one set of characters and a consistent plot. None of the seven cast members were given names. They were known only as Woman in Red, Woman in Brown, Purple, Blue, Green, Orange, and Yellow according to the color of their costume.

The women were dancing

around on stage and singing. But this wasn't a musical. It's what playwright, Ntosake Shange, calls a "choreopoem." Essentially the show is a series of poems, which are often monologues. The women take on a variety of characters, each of whom share experiences of the past- tough, challenging experiences of the past. With the action all in the past, and many of the characters in each scenario living only in the memory of the speaker, dance is often incorporated into the visual expression of the situa-

Those situations- experiences included such heavy issues as acquaintance rape, abortion, abuse, and a need for love. Issues that can effect any woman, no matter what her color is. I appreciated that there was no "black



A fury of emotions over come two actresses.

photo by: Richard Anderson

versus white." If anything this is a feminist show with the lens focused in on the African-American culture. The women portrayed had lost a sense and

appreciation of themselves. As one line goes, "she's been dead for so long/ closed in silence for so long/ she doesn't know the sound of her own voice/ her infinite beauty."

These women find comfort in their voices and in dancing. The music was an essential part of this show. It included African percussion, saxophone music, and songs by artists from Sly and the Family Stone to Lauryn Hill. The women danced to find themselves and to escape from themselves. The Woman in Orange states "i can make the music loud enuf/ so there is no me but dance/ & when i can dance like that/ there's nothin cd hurt me."

The show's style was executed in an excellent manner. Each of the seven actresses had phenomenal command of the content and speech. When they talked, you listened. The choreography was wonderful in communicating the emotions and bringing the situations to life. Especially notable was the long purple shawl, which was used throughout the production, unifying it. The shawl served as many functions as there were scenarios, but often was used symbolically to unite the women and illustrate their common struggles.

This is a great show for broadening your views on culture, and appreciating some truths in life. And the message is positive. These women did find the strength to let themselves shine and to keep on going. The show is in the Pearlstone Theater at Center Stage until Feb. 13, 2000. For tickets call 410-332-0033.

Girl, Interrupted raises questions about life, reality, & sanity Ryder, Goldberg, and Jolie give outstanding, Oscar worthy performances

by Jen Wylegala Managing Editor

If I have a headache, I typically take two Extra Strength Tylenol with a large glass of water. However, for Winona Ryder's character Susanna Kaysen in the movie Girl, Interrupted, she prefers to take a bottle of Tylenol with a bottle of vodka to wash down the pills.

Sure, this certainly sounds like a recipe for insanity, but Ryder, who plays the part of the slightly disturbed Kaysen, does not see her action as being "insane." She merely had a headache she wanted to cure one night, and cannot understand why her parents are sending her to a prestigious

New England psychiatric hospital.

So is she insane?

Based on the best-selling memoir written by Kaysen herself who survived two years in a psychiatric hospital in the 1960s, Girl, Interrupted develops around this seemingly simple question. However, Kaysen faces nothing but complex answers and situations once she enters the Claymoore Hospital. Also, Kaysen unexpectedly forms relationships and powerful emotional ties within the Hospital. Friends are made in particular with her nurse (played by Academy Award winner Whoopi Goldberg) and the magnetic but psychotic mental patient Lisa, played by Angelina Jolie

in the role that earned her a Golden Globe Award for Supporting Actress in a drama.

What Kaysen also encounters is facing up to her own character flaws and her own fears, especially being diagnosed with Borderline Personality Disorder by the resident psychiatrist, Dr. Wick. Wick, in a stunning performance by Vanessa Redgrave, forces Kaysen to be honest with her own self and to reclaim the life she wants to live as an aspiring writer.

Most importantly, Dr. Wick becomes the driving force behind Kaysen's courage to stand up for herself, accept her past mistakes, and resolve to leave Claymoore on her own terms

The critics have met Girl, Interrupted with mixed reviews, in particular because the movie is not nearly as powerful and emotional as the memoir. Time's Richard Schickel blames the film's director and final-draft writer James Mangold, commenting, "[Girl, Interrupted] It's just that he made something rather conventional out of a memoir that was spare, terse and elliptically funny."

Mangold especially falters with the relationship between Ryder and her on-screen boyfriend Tobias, played by Jared Leto (the infamous Jordan Catalano of the cult show My So-Called Life).

The chemistry between the two actors is non-existent, and Mangold's attempt to dramatize events affecting the relationship is poor and unbelievable. The director creates a rather mundane, shapeless relationship between the two actors.

However, for those audience members like myself who have not read-Kaysen's memoir, the film remains anything but conventional because of Ryder, Jolie and Goldberg. Each actress triumphantly creates bold, edgy characters that pull the audience into the relationship dynamics of the psychiatric hospital. Also,

Girl, Interrupted is a solid movie not only because of the acting but also because of its' true to life situations. Sure, being placed in a psychiatric hospital may not seem "real to life" for most of the viewing audience. But how many women or men can relate to being depressed or believing that they are slightly insane at one point in time? How many question the reality in their lives?

Solely based upon this point, Girl, Interrupted is a film that is capable of reaching out to many filmgoers, to anyone who has ever questioned how real life is.





Susanna Kaysen, played by Winona Ryder, faces her own demons in Girl, Interrupted.

photo courtesy of www.unitic.com/girlinterrupted.html

FEATURES

Magnolia serves up confusing, yet tasty, food for thought

by Sara Klassen Opinions Editor

My theory about *Magnolia* is that Paul Thomas Anderson got a hold of a really large sum of money and used about half of it to buy drugs. While in a drug-induced state, he penned the screenplay for a movie in which he could tackle every single issue, paradox, and cliché he could think of-from life and death to sex, drugs, and rock and roll. Then he decided to make the movie and use the rest of the really large sum of money to buy lots and lots of frogs.

This probably isn't making much sense to you, but then again, this movie sets out to baffle you. It does a pretty good job.

Anderson starts off with three short vignettes that basically set up the idea that strange things happen; they have nothing to do with the rest of the movie, other than the fact that the entire film is filled with strange happenings and coincidences.

I would attempt to give a description and explanation of the plot-but since there are actually eight or nine distinct story lines, the words "brief synopsis" don't really apply in this case. Likewise, I would attempt to give you some character sketches of this eclectic ensemble cast-but since there are so many vital and complicated characters, that would take up a lot more time and energy than I really want to invest in this review.

The cast is made up of an interesting mix of well-known and unknown actors, including past and hopefully future Oscar nominees. Tom Cruise and William H. Macy both play against type in completely unconventional roles- respectively, a chauvinistic motivational speaker and a former child prodigy who has been reduced to poverty and near-insanity. Their lesser known costars are all impressive in challenging roles, taking on characters that range from a religious cop to a game show host to a gold-digging young wife who realizes that she

actually loves her dying husband. The actors that drive this movie each demonstrate the ability to take a character whose qualities might not all be admirable and make them into people who you can relate to and empathize with. You might not like these people, but you instantly recognize that they are utterly human.

The movie itself spans the course of just one day in the lives of all of these characters -- 24 hours of chaos for pretty much everyone involved. Scenes shift quickly and without explanation; somehow, Anderson maintains a sense of coherency and the stories not only flow into each other smoothly, but remain somewhat intact despite the constant interruptions. As the movie progresses, the connections between the seemingly disconnected tales become more clear. And just when you think things can't get any stranger, frogs start to fall from the sky. Real, live frogs.

Now that you're all confused, I want to recommend this movie to everyone who has a long enough attention span for three hours of characters that you more than likely will immediately and thoroughly dislike, stories of drug addiction, child abuse, suicide attempts, infidelity, and cancer, and a little bit of self-indulgence on the part of the writer-director. If it were not for Anderson's desire to prove to the audience over and over that he is intelligent and clever enough to convincingly weave eight stories into one huge coincidence, then this movie would probably not take nearly as much of your time.

But you put up with his arrogance because, to be honest, he does a good job. The movie really does get under your skinsometimes in really uncomfortable ways. It might offend you. It might amuse you. It might make you cry. But no matter what else it does, it makes you think about the almost imperceptible ways that peoples' lives are connected.



"Here I come to save the day!"

photo by Peter Sorel



Capricorn (Dec. 23 - Jan. 19)

Wanna cookie? You'll have an overabundance of hunger pangs this week and want more than a few tasty treats, but overeating at Primo's may make you want to toss your cookies. Or maybe you're just looking at the receipt...

Aquarius (Jan. 20 - Feb. 18)

Feeling a little crazy? Why not spin some Seal, you water baby? It's better than trying to bust into the Gardens pool... again.

Pisces (Feb. 19 - Mar. 20)

A little low on cash, Pisces? Stop tempting yourself by spending hours at the bookstore. Try convincing the Powers That Be to bring back the bargain books section, and maybe you can invest in a money-management book instead of those skin mags at Royal Farms.

Aries (Mar. 21 - April 19)

Feeling extra aggression this week? Stop throwing chairs into the elevator and convince Rec Sports that a javelin team would be the perfect addition to the program. Your roommates will thank you.

Taurus (April 20 - May 20)

You party animal! You've been up to no good since the end of break. If you keep up your devilish ways you'll become a regular in the Campus Police Blotter... or are you already?

Gemini (May 21 - June 20)

It may be the City that Reads, but you're no prime example. Try doing some of that homework during one of these snow days instead of sliding down the hills of Gardens with your arsenal of cafeteria trays.

Cancer (June 21 - July 22)

Are you attempting to OWN Blockbuster? You will at this rate, unless you hit the stop button and start having fun - outside the living room. Why not take a trip into the city this week? Make it your personal mission to find an inner-city video store to patronize.

Leo (June 21 - July 22)

Admit it: you've been watching too much Lifetime. Neither Bea Arthur or Delta Burke are your friends - they don't even know you exist. Reconnect with someone who could pick you out of a line-up: one day they may have to.

Virgo (Aug 23 - Sept. 22)

The same old routine is setting in for you. Get beyond Wells and Fells this week and do something good for yourself. Take a walk around the reservoir... just don't fall in.

Libra (Sept. 23 - Oct. 22)

You might be homesick this week, but you're just romanticizing. Remember that time when Mom made you suck down some soap because you cussed? It was only last month...

Scorpio (Oct. 23 - Nov. 21)

You'll be making some big decisions this week... maybe even bigger than choosing between class and sleep. Don't forget the importance of deliberation... you know that word - you learned it on Judge Judy!

Sagittarius (Nov. 22 - Dec. 22)

You'll be getting an important phone call this week, and not from a credit card company. But while we're on that subject, isn't it about time you started paying off your debt to J. Crew?

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SPORTS

Weekly Recreational Sports Update

****Club Sports****

Women's Field Hockey Team:

Club President: Abby Malcolm Head Coach: Kim Donoghue-Murdock

First-year head coach Kim Donoghue-Murdock and team leader Abby Malcolm led the team through a successful fall season! The winter indoor practice season began the week of January 17th and a limited spring season will be played, concluding with the team's participation in the University of Maryland, College Park Invitational.

Contact Abby at amalcolm@loyola.edu for more information!

Women's Club Basketball Team:

Head Coach: Ed Meerholz Club President: Megan Ruhnke



During the Fall 1999 Semester, the team participated regularly in 4-6 team tournaments on weekends. The team competed against other university club teams, all of whom were members of the newly formed East Coast Women's Club Basketball League. Other member schools included: James Madison University, University of North Carolina, North Carolina State University, University of Maryland, University of Pennsylvania, University of Virginia, and University of Richmond. Loyola's overall record was 5-6, which placed them fourth in the league overall.

Game highlights include two last second victories over the University of Maryland. Player standouts are sophomore Stephanie Lamb and freshman Kathryn Taraci. Stephanie and Kathryn's scoring contributions, together with a dedicated and talented team supporting them, and our new head coach, Ed Meerholz, the Loyola Women's Club Basketball team was able to have a quite successful fall season.

Plans for the spring semester are to have the team meet in the gym for an hour once a week and scrimmage to keep playing, as well as scheduling a few spring games against Princeton University and UPENN, among other schools if possible. Also, if the opportunity arises, the team will compete in the annual Pepsi 5 on 5 tournament.

In Other News...

Aguatic Staff Member Added

The Deptartment of Recreational Sports is pleased to introduce our newest staff member to the Loyola College community. Mrs. Kathryn (Katy) Locke joined the college in January as the Assistant Director for Aquatics & Summer Camps. Please join us in welcoming Katie to the Department and the Division of Student Development.

Fitness & Aquatic Center Update

As the school year has progressed so has the new 115,00 sq. ft. Fitness & Aquatic Center on Charles St. We are looking to the opening of the facility, fall term 2000. Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. Check out <u>current construction photos</u> of the new Aquatic & Fitness Center at <u>www.loyola.edu/recsports</u> Once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick.

<u>LIFETIME SPORTS PROGRAM</u> <u>INFORMATION</u>:

Thirty-five classes are being offered this semester! Check out class offerings at www.loyola.edu/recsports & click on LIFETIME SPORTS above to review Winter/Spring 2000 classes. Brochures have been mailed directly to all students, faculty, and staff!

Intramural Sports

Flag-Football Playoff Notes: In first round action, #4 seeded LADY KILLERS defeated THE STAYHOUNDS 13-12. STAYHOUNDS scored on their first possession on a pass to John Florence and the THE LADY KILLERS responded with the first of Brian Burke's two touchdowns. Both teams missed their extra point, keeping the score tied. Late in the game, THE STAYHOUNDS had the ball with two minutes left and trailing 13-12 when Rob Ritchie made an interception to close out the game. In other first round action, Dathan Hartl threw for three touchdowns and ran for two more as THE BEAVERS overpowered the BUFFALO JILLS 39-6.

In Semi-Final action, #1 seeded RECREATIONAL USERS faced #4 seeded LADY KILLERS in a matchup of undefeated respective league champions. Playing for the opportunity to advance to the Championship Game, both teams lived up to the hype. THE LADY KILLERS, captained by Bill Smith, scored quickly on their first two possessions thanks to two touchdown runs by quarterback Ed Westermann. Each time the RECREATIONAL USERS answered back. Pete Solata took a kickoff the distance for the first of his two touchdowns. With 15 seconds remaining in the first half, the REC. USERS were flagged for pass interference, diving THE LADY KILLERS the ball on the 2-yard line. On the final play of the half, they capitalized with a Westermann touchdown pass to Bill Smith, taking a 22-16 lead into the half. But the second half was all REC. USERS as they tied the game on a touchdown run by quarterback Mike Manganillo. Finally, with 1:40 left in the game, the REC. USERS took the lead for good on Billy Middendorf's option play for the decisive score. Final score: 28-22. In the other Semi-Final game, #2 seeded BEAVERS faced #3 seeded NASTY in another matchup of undefeated respective league champions. Quarterback Dathan Hartl was the difference in the game, controlling it throughout. Hartl had three passing touchdowns and one rushing touchdown. Marc Forchielli caught two touchdowns and Pete Flood had the other. Final score: 27-

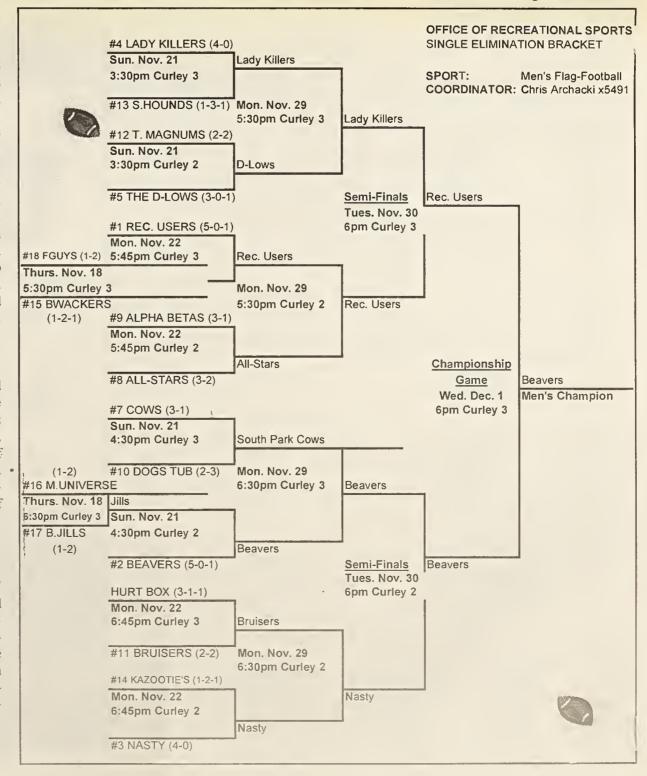
Championship Game highlights from December 1, 1999: The game started evenly with both teams scoring on successive drives. At halftime the score was 7-6. In the second half, the BEAVERS scored on a "wing & a prayer" pass by Dathan Hartl to go ahead I3-6. After an interception, the BEAVERS scored on a great catch by Fran Flanagan in the corner of the endzone to pace the Beavers to the victory over REC. USERS, 26-6. Congratulations to Mike Manganillo who won team MVP for the second consecutive season & Brian Gozmicki as Honorable Mention of THE REC. USERS.

Final Outdoor Soccer Results: Men's Playoff Results:

In Quarter-Final action: #2 seeded CRUMB SNATCHERS defeated #7 seeded THE PIT 3-2, #5 seeded ALONZO'S defeated #4 seeded TURKLE. In Semi-Final action: top seeded & undefeated league champion PETE'S NORTHSTARS won an exciting game in overtime (penalty kicks) over ALONZO'S. PETE'S NORTHSTARS advanced to the Championship Game to play THE DIVERS. Brian Tommasette's team advanced by defeating Fielding Huseth's team THE CRUMB SNATCHERS 5-1. In the Championship Game, THE DIVERS won in overtime 2-1. Results:

Co-ed Playoff Results: Congratulations to Kevin Kmiec's team TUSKER UNITED for winning the championship!

Flag Football Playoff Results: November & December Updates



SPORTS

Hounds fall to 3-6 in MAAC | Poor first-half shooting proves

Team looks for season sweep of Siena

continued from back page

record of 3-6. Fairfield upped their firstplace mark to 9-1 in the conference. The victory also was the 350th win at Fairfield for head coach Dianne Nolan.

Despite the loss, Anderson remained optimistic following the Hounds' effort. "They know that they can play with anyone in the conference, and it's not like any team is untouchable."

Earlier in the week, freshman guard Shontrese Smith was named Chase/ 14 points against St. Peter's on Jan. 15.

Smith sparked Loyola's last victory over the Siena Saints on Jan. 22. She poured in 12 points, tied a season high with six rebounds and added three steals and two assists in the 62-51 victory at Reitz Arena.

Loyola will try to sweep the regular season series with Siena when they travel to Loudonville, NY on Feb. 4. The Greyhounds continue their New York road trip when they take on Manhattan College on

"We were unhappy about not making stops and rebounding the ball," said junior Sherika Wilson on the pivotal second-half surge for the Stags.

MAAC "Rookie of the Week" for games ending on Jan. 23. Smith, who came to Loyola from Chesterfield, VA, has seen action in 16 of 18 games for the Hounds and was averaging 7.0 points and 2.4 rebounds prior to the contest with Fairfield.

She has rebounded nicely after missing some playing time earlier in the year due to a stress fracture in her foot. Since returning to action on Dec. 22 against Seton Hall University, she has averaged nearly 10 points per game, including a season-high

Feb. 6 for the first time this season.

The Hounds do not return to Reitz until Feb. 12, when they take on Niagara, followed by a game with Canisius on Feb. 14.

With only seven regular season games remaining, Loyola will have to defeat their conference rivals if they hope to climb up in the MAAC standings. The Hounds are looking to improve their seeding, with the MAAC Tournament only a month away in Albany, NY.

Loyola defeats Salisbury in game marred by brawl

by **Kristin Baydalla**Staff Writer

The lce Hounds bumped their record up to 8-1-1 before the finish of the first semester with a convincing 9-0 win over Salisbury State University on Dec. 7. The game, which was filled with tension and penalties, was called with about five minutes left in the third period.

It was clear from the beginning of the game that the lce Hounds were destined to beat the frustrated Salisbury team.

The first few goals came within minutes of the opening face-off and then the penal-

Hounds' defensive zone. Senior Mike Daley, junior John Kelly, and freshmen Mike Millios, Shawn McCormick, and Tom Molloy were instantly involved in an allout brawl with all five Salisbury players on the ice.

The fight continued for almost five minutes before the referees were able to separate all of the players. By the time both teams returned to their benches, the game was called.

McCormick was taken to a local hospital by paramedics that were at the rink that evening. His nose was slashed, crooked, and there was a large gash on his forehead,

"It's frustrating to play a team like Salisbury. They should have never been allowed in the Mason-Dixon Conference and we should have never shared the same ice," freshman Kevin Sardelli said.

ties started.

Although the penalties seemed to be evenly distributed between both teams, it was clear that the SSU bench was becoming increasingly frustrated with each penalty and each lee Hound goal.

The frustration built up throughout the entire game until halfway through the second period, when one of the Salisbury players was injured seriously enough to require immediate medical attention.

There was nearly a half an hour delay while both teams waited for the ambulance to arrive

After the ambulance left the rink, neither team appeared enthusiastic about resuming play.

More penalties and a few more Loyola goals came early in the third period. There were just over five minutes left in the third period when a fight broke out in the Ice all damage done by a Salisbury State player.

Since that game, SSU has been kicked out of the Mason-Dixon Conference. They have also been suspended from practicing as a Salisbury State University club team, making it impossible for the two teams to meet again.

The Ice Hounds walked away from the game frustrated and annoyed.

"It's frustrating to play a team like Salisbury. They should have never been allowed in the Mason-Dixon Conference and we should have never shared the same ice," freshman Kevin Sardelli said. "It was a complete waste of time for us to drive down and play a team that is so lacking in the true spirit of hockey. The seemed to feel that the only thing they could win at was fighting. That's not us. We are in it to play and win, not to fight."

Poor first-half shooting proves too difficult to overcome

continued from back page

utes expired in the second half.

Hurd (17 points, 10 rebounds) and freshman forward Donovan Thomas (10 points, six boards) led the Greyhounds back on offense, spearheading a 8-2 run to tie the game at 39 with under 10 minutes to play. Not lost was the defensive play of junior Brian Carroll, who notched 10 rebounds and swatted away seven Seawolves shots.

There were several lead changes after Loyola's 8-2 run, and Stony Brook eventually held a 48-46 advantage with 3:11 left in the game. After two Hurd free throws that tied the game, Jenifer buried a leaner in the lane to give Loyola a 50-49 lead.

That set the stage for Stony Brook's Joakim Erikkson's heroics. After a Seawolves timeout, Pablo Porras threw up a 16-foot jumper with two seconds left that hit the backboard and caromed off the rim. Erikkson collected the rebound in traffic and

his put-back off the glass as time expired gave Stony Brook a hard fought 51-50 win and set off a celebration near center court at Reitz Arena. With the win, Stony Brook moved to 6-17 overall, though the Seawolves have played a rigorous independent schedule.

"Today was a bad day," junior forward Apostolis Nasiou said after the game. "We didn't play well; we have to forget about it."

With only nine regular season games remaining, Loyola finds itself in the midst of one of their busiest stretches of the season. Wins will be pivotal as they vie for position in the MAAC Tournament, which will be held from March 3-6 at Pepsi Arena in Albany, NY.

After a Jan. 30 game at Rider, Loyola returns to Reitz to face Niagara on Feb. 4, then hits the road to battle conference leaders Manhattan on Feb. 6 and Siena on Feb. 10.

Seven cross country runners named to All-Academic team

A total of seven Loyola cross county runners were named to the MAAC All-Academic team.

To qualify for the All-Academic team, a student-athlete must complete two semesters and be a significant starter or reserve, while maintaining a cumulative grade point average of 3.20 on a 4.0 scale.

The three women named include sophomores Jenn Aversa, a history major, and Laura Bruscia, an elementary education

major. Junior Amanda Wesley, a psychology major, rounded out the list for the women's squad.

Four members of the men's cross country team made the team, including junior economics majors, J.J. Gartland and Jason McCaskey. Senior Geoff Karabin, a philosophy major and junior biology major Anthony O'Sullivan qualified for the team as well.



SPORTS

Athlete of the Week: Basketball player Blanchard Hurd

by Mike D'Imperio Staff Writer

It has been a season full of disappointing losses for the men's basketball team, but one ray of hope has been the play of 6'7, 215 pound power forward/center Blanchard Hurd.

In this, his final season at Loyola, Hurd is trying to successfully end a career that has been up and down, and he is well on his way to doing so thus far this sea-

The Loyola men's basketball team has competed in 18 games so far, but they have a long schedule still ahead of them. With nine games still remaining, they will have to put the disappointments they have faced up until now in the back of their minds, and focus on gaining a better position for the MAAC Tournament before the end of the season. With the dominant play of Hurd this season, such a feat does not seem too out of reach.

Hurd is averaging 16.3 points and 7.4 rebounds in the 18 games this season. Still, the team is struggling, with a 6-12 record and a 3-6 mark in the MAAC.

"We can still recover," said Hurd. "We are trying to get good position for the MAACs, and get over .500."

This is going to be a difficult task, with Loyola facing many of the teams ahead of them in the MAAC in their final nine games, including Rider and Siena.

If anybody can handle the tough road ahead, Hurd is the one to do

it. His career at Loyola has been a roller-coaster ride of tough breaks and triumphs, but he has handled it well, as proven by his great season this year.

Prior to his freshman year, Hurd had been heavily recruited out of Milford Mill High School, and it gave him a "big head," he said. He started for much of the season, but was not playing at the level he wanted to and he wound up getting hurt and being red-shirted.

In his sophomore year, he faced injuries that questioned whether or not he would ever play basketball again. In addition, Hurd was facing some academic trouble, and the problems mounted. At the end of this trouble-ridden season, the team faced a coaching change, and Hurd thought for sure he was out.

With severe injuries and academic trouble, Hurd kept asking himself why any coach would keep

"Coach Gaudio stuck with me," he said. "He treated all of his players with respect."

It would have been easy to part ways with Hurd. He was a player that was already here upon Gaudio's arrival, and he missed his entire junior season because of recurring academic trouble. Despite this, the team stuck with Hurd, and he is rewarding them this year with his outstanding play.

Getting started in basketball was not very easy for Blanchard, as he is the only one in his immediate family to play the sport. "I had to go up to the courts and learn how to play from the people there," Hurd recalled, "and my

mother always pushed me to learn to be my best."

Another thing that helped with his game was his friendly, yet very competitive duel with his cousin who was one year older, but shared the same start as Blanchard to their basketball careers.

"It's a rivalry that pushes us to be better, it's a healthy competition," said Hurd. This healthy competition led the cousins to the ninth and 10th scoring averages in the Baltimore Metro conference in high school, with Blanchard holding the ninth spot.

With the rest of his family attending Morgan State, Loyola is unfamiliar ground for Hurd. "My mom wanted me to come here," said Hurd, "and I wanted to do another good thing for her and be close to home."

Hurd's character is what makes him such a leader on the team, as he, along with junior Brian Carroll, are captains on the team and try to lead by example.

"I have to set the tone for the younger guys," said Hurd. "I try and be a good role model."

This is very important for a young team, with 10 of the 16 players either freshmen or sopho-

"I try not to go against the grain," he said, "and I try and go hard everyday." His efforts do not go unnoticed, as the younger guys are really stepping up. According to team manager, freshman Bill Corr, "Blanchard is a great leader for the team, you can always count on him to play well when the team needs it.'



Senior Blanchard Hurd is averaging 16.3 points and 7.4 rebounds in his final season at Loyola. photo by Maureen Traverse

The team faced a big blow recently with the loss of leading scorer Jason Rowe due to academic problems. According to members of the team, it was a little rough at first, but now they are playing more to their capabilities.

"We are finding our character as a team," said Hurd. "Damien [Jenifer] is playing the point a lot stronger now that he is the only one," said Hurd, "and Donovan [Thomas] has been improving all season to help the team."

The win against Siena on Jan. 21 was a big boost for the team, as it proved that they could win with-

"We have proven we can beat anybody playing in the MAAC,' said Hurd, "and we can realistically win the conference and go to the NCAA tournament."

A lot of things have to click for the team to be successful in the remainder of the season, and Hurd has to continue to play at the same

As for Hurd's plans after the

season, he hopes to possibly go overseas and continue playing basketball. However, he has a backup plan if that does not work; his music.

The season is still young, and the Loyola community should not give up on the team. "Even though we have each other as a team," said Hurd, "it makes it easier when you have the support."



Swim teams sweep Iona

continued from back page

Hoffman and Barone. The tandem of Reheis and Hoffman also captured both top spots in the 200M breaststroke event.

Other winners for Loyola were Barone in the 200M backstroke and the 400M Freestyle relay, with freshmen teammates Andrew Haskell and Tyler Furek, junior Tom Krajewski and sophomore Gary Lavery.

Loyola's divers also made a large contribution, with sophomore Erik Clinton and junior Jeff McCarthy earning both first and second place in the one-meter and two-meter events.

In the end, the men had secured a victory by a convincing score of 145-86 over their MAAC

The women's meet mirrored the men's, as Loyola outmatched their Iona counterparts. They rebounded from their tough loss to Rider by decisively defeating Iona, 141-81.

The final dual meet of the season takes place Jan. 29, against a non-conference opponent,

The teams hope that the Delaware meet will give them the momentum they need in order to finish out the season on a strong

After that, the Greyhounds will focus on preparing for the MAAC Championships, which will take place Feb. 17-19 at Marist College.

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Friday (Feb. 4)

Men's Basketball vs. Niagara 7:30 p.m., Reitz Arena Women's Basketball at Siena 7 p.m.

oyola Sports Calendar

Sunday (Feb. 6)

Men's Basketball at Manhattan

Women's Basketball at Manhattan

GREYHOUND

FEBRUARY 1, 2000

SPORTS

LOYOLA COLLEGE IN MARYLAND

Nightmare week for Loyola ends with 80-60 loss to Marist Nine-minute scoring drought sinks Hounds as they fall to 6-12 overall

by **Jeff Zrebiec**Sports Editor

For the Loyola Greyhounds men's basketball team, it was a week that the team would like to forget. After beating Siena on Friday, Jan.21 in perhaps the team's finest effort of the season, Loyola dropped its next two games to Stony Brook 51-50 and Marist 80-60, the first loss coming on a heart-breaking shot at the buzzer.

In the process, the Hounds learned that they would play the rest of the season without their leading scorer, senior guard Jason Rowe, who was dismissed from the school this past week after a review of his academic standing.

With the two losses, Loyola's overall mark fell to 6-12, and their conference record stands at 3-6, which ties them for eighth place in the MAAC.

"We are a feel-good team," said Coach Dino Gaudio. "When our shots are falling, we feel good about ourselves. When they are not, it affects us in all aspects of the game."

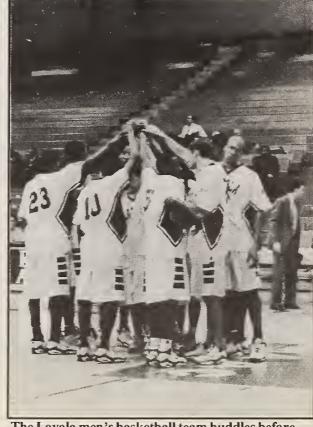
In the decisive first half against Marist, Loyola's shots were not falling, and it did hurt the Greyhounds in all phases of the game. At one point in the half, the Grey-

hounds missed 16 straight shots, and finished the half, shooting 0-10 from three-point range and just 26 percent from the field.

"At times we got good shots, you just have to make them," Gaudio said.

Meanwhile, the Red Foxes, who easily defeated the Greyhounds 76-60 the first time the two teams met this season on Dec. 3 in Poughkeepsie, had little trouble scoring. Marist, spurred sophomore guard Rick Smith's 13 first-half points and errant Greyhound shooting, jumped out to a 28-6 lead on the Hounds. A 26-3 Marist run was part of this. After trailing just 13-6, Loyola went nine and a half minutes without a point.

Loyola attempted to get back into the game, staging a 6-1 run, thanks to the inside play of senior Blanchard Hurd, who had eight first-half points. However, Marist's sophomore guard Sean Kennedy drilled a three-pointer with 25 seconds left in the half to send the Hounds into the intermission trailing 37-18.



The Loyola men's basketball team huddles before their 80-60 loss to Marist at Reitz Arena.

The Red Foxes continued their dominance in the early stages of the second half. They led 61-41 with eight and a half minutes to go in the game. Feeling the pressure, the Hounds responded on their home court, cutting into the

Marist lead. After getting several turnovers on the defensive end, Loyola converted on offense and trailed just 64-55. This was the first time the Hounds' deficit was in single digits since the 12-minute mark of the first half.

Primarily responsible for getting the Hounds back into the game was sophomore guard Damien Jenifer. Jenifer had 12 second-half points and finished with 16 for the game. As usual, Hurd was also instrumental, finishing the game with 16 points, his average for the season.

Marist freshman guard Sherman Whittenburg thwarted the Greyhound comeback attempt. Whittenburg drilled a threepointer with three and a half minutes to go to give Marist a 13 point lead, and he followed that up with a steal and a layup to allow the Red Foxes to put away the 80-60 decision.

Overall, Whittenburg finished with 17 points. Game-high honors belong to Smith, who put home 21 points on 8-13 shooting. Senior center Thomas Kenney was the only other Red Fox in double figures with 13 points.

Along with Marist's balanced scoring attack and their 56.3 percent three-point shooting, poor Loyola shooting throughout the MAAC contest led to the Greyhound demise. Loyola shot just 36.7 percent for the game, and was 2-19 for 10.5 percent from three-point range. Sophomore Anthony Walker was just 1-11 from the field, 1-8 from beyond the arc.

According to Coach Gaudio, the loss at the buzzer to Stony Brook, who is in its first year at the Division I level, might have figured in Loyola's flat and disappointing first half. "We still have to learn how to better handle adversity," Gaudio said.

In that game, Loyola struggled mightily against the upstart Seawolves, who have now captured four of their last five games. The sluggish Greyhounds trailed 24-21 heading into halftime break and fell behind 37-31 with six min-

continued on page 14

photo by Anthea Joseph

Greyhounds fall 73-64 to Fairfield *Hot three point shooting dooms Loyola*

by Steven Vitolano Sports Editor

The Greyhounds hit the road to take on the first-place Fairfield Stags on Jan. 25, looking to avenge a 59-50 defeat earlier in the season at Reitz Arena. However, Loyola was unable to contain Fairfield's hot perimeter shooting and dropped the contest, 73-64.

Three Fairfield starters scored in double-digits, led by Holli Tapley's game-high 22 points. She also contributed seven assists and six steals to spearhead a balanced offensive attack.

Megan Light contributed 10 points and Gail Strumpf added a double-double with 18 points and 13 boards, along with a gamehigh six blocked shots.

Senior Jennifer Bongard, who tallied 15 points and added five rebounds, paced Loyola. Freshman forward Jennifer Mitchell added 12 points and junior Sherika Wilson came off the bench with 12 points and six boards.

The upset-minded Hounds hung close to the Stags, but could not overcome Fairfield's blistering 7-11 shooting from three-point land. Tapley shot 5-6 from beyond the arc and was 50 per-

cent from the field.

"We played with them, but we didn't defend the threepoint shot very well, and we cannot recover from that," said Coach Cindy Anderson.

Fairfield controlled play in the first half, building a 33-23 lead with 2:34 remaining in the stanza. The Greyhounds finished the period with a 7-2 run, sparked by sophomore guard Laura Slater, who scored five of her nine points during this stretch to trim the Stags' lead to five at the break

In the second half, Loyola could not keep up with Fairfield, who padded their lead to as many as 16 points with 5:41 remaining in the game.

The Hounds made a valiant effort to mount a comeback with a 12-2 run that drew them within six at 68-62, with just under a minute left.

Loyola could not draw any closer, though, and a pair of steals from Tapley sealed the victory for Fairfield.



Junior Erica Rath sets a screen to allow sophomore Laura Slater to head to the basket in a game versus Siena.

photo by Erin Comiskey

"We were unhappy about not making stops and rebounding the ball," said Wilson on the pivotal second-half surge for the Stags. "We gave up too many shots and were too complacent in our zone offense."

"I think we made some crucial mistakes, and we need to improve upon our outside shots," said Anderson.

With the loss, Loyola currently sits at 6-12 overall, with a MAAC continued on page 14

Swim teams sweep Iona at Mangione Pool

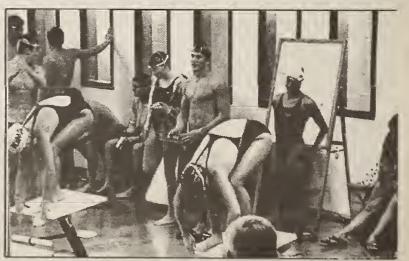
by Daniel Robinson
Staff Writer

On Saturday, Jan. 22, Iona College sent teams to face Loyola's men's and women's swimming and diving teams. Iona was the final MAAC opponent either team would face this season. The meet would prove to be an especially taxing one, considering Loyola had just faced two strong Rider teams the previous night.

In the Rider meet, the men earned an exciting one-point victory, while the women lost a hardfought match to Rider, who looks to be the favorite to win the conference this year. On Saturday the women hoped to avenge the previous day's loss, and the men wished to ride their momentum to another victory.

The men started strong, scoring an immediate win in the 400M medley relay with a team of freshmen Jamie Barone, Matt Reheis, Eric Miller and Mike Hoffman.

This race set the tone for the rest of the meet, in which Loyola proved to be the more talented team. The Greyhounds secured a lead by earning the top two spots in both the 200M butterfly with Miller and freshman Daniel Robinson and in the 200M IM with



The Loyola swim and diving teams swept Iona on Jan. 22 at Mangione pool.

photo by Lauren Shufran